

THE HEIGHTS Friday 8 March 8.30pm



WEEK 10 HIGHLIGHTS

SUNDAY 3 TO SATURDAY 9 MARCH 2019



THE CROWN AND US

THE CROWN & US: STORY OF THE ROYALS IN AUSTRALIA
Sunday 3 March 7.40pm



ROSEHAVEN
Wednesday 6 March 8.30pm

★ **Top Pick**

Friday 8 March 8.30pm



The Heights

From the producers of *The Slap* and *Barracuda*, **The Heights** is a charming and entertaining serial drama exploring the relationships between the residents of the Arcadia social housing tower and the people who live in the rapidly gentrifying community that surrounds it.

Following a night of partying, Ash's new friends drop him home in an Uber. Ash sneaks into his apartment but is caught by Kam who's unimpressed he stayed out all night before starting his new job. Mark picks up Ash for work, noting how tired he looks but Ash claims he didn't sleep due to nerves. Ryan and Hazel discover that their inheritance isn't all that it seems. And, Leonie worries that her unexpected presence at Pav's date may have ruined his chances with Claudia so she tries to make up for it.

Later, Pav and Claudia go on a second date, but it gets ruined by their kids. Kam lands himself and Iris in trouble with the police; and Hazel refuses to cancel her Mahjong game on account of Patch, and the community come together to make it happen.

Short synopsis

Episode 5:

Ash struggles on the job with Mark following a night of partying. Ryan and Hazel discover that their inheritance isn't all that it seems. Leonie tries to make up for crashing Pav's date with Claudia.

Episode 6:

Pav and Claudia's second date gets ruined by their kids, Kam lands himself and Iris in trouble with the police. Hazel refuses to cancel her Mahjong game on account of Patch, and the community come together to make it happen.

Production details

Produced by Matchbox Pictures and For Pete's Sake Productions for ABC and developed and produced with the assistance of ABC in association with Screenwest, Lotterywest and NBCUniversal.

Contact

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For previews, more information and images visit the [media portal](#).

★ Top Pick

Sunday 3 March 7.40pm



The Crown and Us: The Story Of The Royals in Australia

The Crown And Us is a two-part television event, charting the history of Australia's complex relationship with the Crown - the British Royals are part of who we were and who we are. And despite the secrets, scandals and questions of relevance, our affection for them remains as strong as ever. Australia's loyalty to the Crown has survived assassination attempts, the push-pull of republicanism and a succession of salacious royal scandals and tragedies.

Queen Elizabeth II is the longest reigning monarch in British history, a global icon, but attention has now turned to succession. And Australia has always loved its *young* royals. In 1920, it was Edward VIII. In 1967, it was Prince Alfred - and now it's Prince William and Prince Harry's turn - their 2018 Royal tour of Australia proved one thing: the young royals are the future of the monarchy and they're as popular as ever, especially with young Australians. Why is that? And will it ever change?

The Crown And Us unfolds through a half a century of Australian royal archive footage, never-before-filmed letters written by the Royals and revelatory interviews with historians, royal insiders and notable Australians. The Crown And Us will serve as a seminal documentary on the nation-shaping role of the Monarchy in Australia. It will also help us answer an enduring question: do we really need a British monarch as our future head of state?

Short synopsis

The Crown is part of who we were and who we are - and despite the secrets, scandals and questions of relevance our affection for the British Royals remains as strong as ever. Why is that? And will it ever change?

Production details

The Crown and Us: The Story of the Royals in Australia is a Fredbird Entertainment production for the ABC. Principal production investment from ABC in association with Screen Australia.

Contact

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For a preview, more information and images visit the [media portal](#).

★ Top Pick

Sunday 3 March 8.40pm



Vera

Based on the bestselling Inspector Stanhope books by award-winning writer Ann Cleeves, Vera and her team are drawn into four more compelling mysteries, including the death of a wildlife ranger, left alone overnight on a remote and inaccessible island.

Set around Newcastle and the stunning Northumberland countryside, **Vera** features complex and intriguing cases, atmospherically-shot landscapes and captivating performances, led by BAFTA, RTS and Golden Globe award-winning actress Brenda Blethyn who plays the unorthodox but brilliant DCI Vera Stanhope.

In this episode, DCI Vera Stanhope (Brenda Blethyn) is drawn into a suspicious death on Ternstone, a remote and inaccessible island off the coast of Northumberland, home only to numerous species of birds and the rangers who observe them. The last thing they expected to see was a body, cruelly washed up on the shore.

Gemma Wyatt, 28, was an experienced ranger who lived and worked on Ternstone for the Northumbria Wildlife Trust. While her devastated fiancé, Ryan (Matthew Wilson), and colleagues, led by Head Ranger Sophia (Suzanne Packer), believe Gemma's death was an accident, marks found on her body quickly prove otherwise; Gemma was strangled. But as Gemma was left alone on the island overnight, the question remains, who could have made the treacherous journey out to sea and up the island's impenetrable coastline to kill her, and why?

As suspicions turn to Gemma's family and workmates, Vera starts to piece together an altogether different portrait of the popular and successful ranger, aided by DS Aiden Healy (Kenny Doughty), DC Hicham Cherradi (Noof McEwan), DC Kenny Lockhart (Jon Morrison) and the latest addition to the team, pathologist Dr Anthony Carmichael (Christopher Colquhoun). In the process, she will unearth a web of secrets, rivalries and years of buried resentment that will lead her to the killer.

Short synopsis

DCI Vera Stanhope (Brenda Blethyn) is drawn into a suspicious death on Ternstone, a remote and inaccessible island off the coast of Northumberland.

Production details:

Series seven of **Vera** was produced by Letita Knight and directed by Jamie Childs, Louise Hooper, Lee Haven Jones and John Hayes. Creative Director of ITVS London Drama, Kate Bartlec, is Execu.ve Producer alongside Phil Hunter.

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★ Top Pick

Wednesday 6 March 8.30pm



Rosehaven

It's an awkward morning for Daniel and Grace as they eat breakfast in near silence. Thankfully, Emma shows up - looking more formal than usual. She has a clipboard and is wearing glasses. Something's up. She's here to do an inspection, of their house.

Meanwhile, Barbara is getting less subtle about wanting her new place to herself, so Emma might need to start looking for somewhere else to stay.

After Emma moves in to Daniel and Grace's spare room, Daniel confesses that he's feeling overwhelmed by his relationship with Grace – he's worried he's not doing things right. After their first dinner all living together, Grace tells Emma that things feel a little strange too. Did Daniel and Grace ask Emma to move in to evaluate if their relationship is normal? Most people get a dog or a kid at this stage, not a housemate.

At work, Emma gets a new listing - Lionel wants a block of land sold and Emma decides to take on this request, solo. She dismisses a low bid from the council and asks Barbara's sister Jenny if she'd like to invest, after all, she has the money from the house sale that she wanted to invest back into Rosehaven. But the move sets the town folk of Rosehaven against them.

Short synopsis

Daniel and Grace get a new housemate and Emma lands McCallum Real Estate in hot water with a new block of land she is trying to sell.

Production details

A What Horse? / Guesswork Television production presented by Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV. Created and Written by Celia Pacquola and Luke McGregor. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

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For previews, more information and images visit the [media portal](#).



Hard Quiz

Tom Gleeson is your quick-witted master of ceremonies in the game show that tries to find out which know-it-all actually knows it all. Tonight's expert topics are Gilmore Girls, the American Civil War, the prog rock band Yes and banksias, but these four contestants better know their stuff, because there's only one Big Brass Mug up for grabs. Come for the trivia, stay for the laughs, and play along at home with #HardQuiz.

Short synopsis

Tom Gleeson is back more brutal than ever to puts another four self-proclaimed experts through the wringer. Tonight's eclectic topics are banksias, Gilmore Girls, the American Civil War and the prog band Yes. Put your knowledge to the test with #HardQuiz.

Production details

A Thinkative Television production in association with ABC TV. Series Producer: John Tabbagh. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. ABC Executive Producer Tarni James.

Contact

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**Program not available for preview.
For information and images visit the media portal**



Get Krack!n

Due to a contractual oversight, The Kates are hosting a Saturday morning clip show called 'Back Krack!n', where they recap the highlights from the week that weres. Unlike the Kates, none of the regular staff are being made to work on their day off so the show is being crewed by McCartney's P.A., Matthew, and his film-school mates who are unashamedly using the opportunity to film footage for showreels.

Struggling with their new roles as muse, McLennan and McCartney none-the-less back-krack to the start of their World Wide Environment Week, where they kicked off their hugely impactful Klimate Khangels Kampaign. As evidenced by the high energy recaps, it was a busy week full of kash giveaways, right-wing firebrands debating issues that in no way affect them and interviews with True Blue Battler Heroes about rescuing helpless women on the high seas. In fact, the World Wide Environment Week was so jam-packed, The Kates barely had time to address the environment at all.

Short synopsis

The Kates begrudgingly host a Saturday morning clip show called 'Back Krack!n' and recap Get Krack!n's World Wide Environment Week, where they kicked off their hugely impactful Klimate Khangels Kampaign.

Production details

A Katering Productions and Guesswork Television production for the Australian Broadcasting Corporation. Principal production investment from ABC in association with Screen Australia. Financed with support from Film Victoria. Created and Written by Kate McCartney and Kate McLennan. Directed by Hayden Guppy, and Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Co-Producer Antje Kulpe. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

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For previews, more information and images visit the [media portal](#).



Sick Of It

Karl Pilkington, star of ratings hits *The Moaning of Life* and *An Idiot Abroad*, is back in his own scripted comedy.

Karl Pilkington has always seen the world in a different way. Now he stars in a unique comedy that serves up a double helping of Karl Pilkington – with Karl playing himself as well as the grumpy voice inside his head who appears as a doppelgänger only he can see.

Sick of It follows Karl after he loses his long-term girlfriend and finds himself living with his elderly American Auntie and working as a taxi driver.

In episode 3, Karl books a holiday alone, but his hopes of a quiet week are dashed when the nosy locals discover he is on his own. Comedy drama, starring Karl Pilkington.

Short synopsis

Karl books a holiday alone, but his hopes of a quiet week are dashed when the nosy locals discover he is on his own. Comedy drama, starring Karl Pilkington.

Contact

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For previews, more information and images visit the [media portal](#)

Thursday 7 March 9.00pm



Informer

Informer is a sophisticated, character driven thriller about Raza, a young, second generation Pakistani man from East London who is coerced by Gabe, a counterterrorism officer to go undercover and inform for him. Gabe, who has a past he is unwilling to expose, is joined by Holly, his new and ambitious partner whose endless curiosity becomes threatening to him.

As the central counter-terrorism investigation heats up, the stakes for all three get higher and higher. **Informer** tells a story about identity in a world where lines are increasingly being drawn and sides are being taken.

In this episode, a night out with his girlfriend goes badly wrong when Raza Shar is arrested and identified as a potential informant for London's Counter-Terrorism Special Unit (CTSU).

Detective Sergeant Gabe Waters is partnered with new recruit DC Holly Morten and introduces her to the world of informants. Ambitious and uninhibited, Holly pushes boundaries to get Raza on board. Gabe's key contact, Yousef, has information that links to a prolific terrorist – Ahmed El Adoua. El Adoua was responsible for a major attack in Rotterdam and CTSU fears he might have been in London planning a similar attack. When Yousef goes missing, the pressure is on for the CTSU team to find out more.

Short synopsis

When Raza is arrested, Gabe and his new partner Holly identify him as a potential informant for London's Counter-Terrorism Special Unit (CTSU) and coerce him into working for them.

Production details

Informer stars: Nabhaan Rizwan (Raza Shar), Paddy Considine (DS Gabe Waters), Bel Powley (DC Holly Morton), Sharon D Clarke (DCI Rose Asante), Jessica Raine (Emily Waters), Roger Jean Nsengiyuma (Dadir Hassan), Sunetra Sarker (Sadia Shar), Reiss Jeram (Nasir Shar), Paul Tylak (Hanif Shar).

Executive Producers, Nicolas Brown, Sam Mendes and Julie Pastor. Executive Producer for BBC, Elizabeth Kilgarriff. Produced by Julian Stevens. Created and Written by Rory Haines and Sohrab Noshirvani. Directed by Jonny Campbell, **Informer** was produced by Neal Street Productions.

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For previews, more information and images visit the [media portal](#).



Death In Paradise

DI Jack Mooney (Ardal O’hanlon) is settling into the sun-soaked idyll of Saint Marie and beginning to make the beach shack his home. But when his daughter Siobhan (Grace Stone) decides to leave for university, he finds himself living alone for the first time. Luckily, he has his team to support him as he faces some fiendishly taxing cases.

Jack’s laconic style belies a sharp mind and relentless determination. He’s a brilliant detective, but he’ll need all his instinctive genius to solve the mysterious murders ahead: a champion poker player apparently poisoned at the table in front of an astonished audience: a novelist murdered in a plot more surprising than anything he’s ever written: and a spiritual leader strangled at a time when all the suspects were each other’s alibis. Jack needs to solve these seemingly impossible mysteries if he’s to impress Commissioner Selwyn (Don Warrington) and make his mark on the island.

And it’s not just Jack who has challenges to face, as injury strikes DS Florence Cassel (Joséphine Jobert); JP (Tobi Bakare) confronts a face from his past; Commissioner Selwyn is forced to reopen a case that’s close to home; and Dwayne (Danny John-Jules) finds himself out of his depth – and in love.

In Episode Six, The leader of a spiritual retreat is found strangled and Jack and the team are confounded by the fact that all their suspects were in a meditation circle at the time of the murder.

Short Synopsis

The leader of a spiritual retreat is found strangled and Jack and the team are confounded by the fact that all their suspects were in a meditation circle at the time of the murder.

Production details

Created by Robert Thorogood; Executive Producers: Tony Jordan and Tim Key; A Red Planet Pictures production for the BBC. Produced with the support of the Guadeloupe Regional Council

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For previews, more information and images visit the [media portal](#)



Delicious

Dawn French and Emilia Fox return for more bed hopping antics among the Cornish foodie set in a new series of Delicious.

Gina and Sam have found a way of working and living together, but you couldn't call them best friends. Leo's adulterous legacy casts a long shadow. Teresa arrives home from travelling unexpectedly... and without Michael. Teresa trusts Mimi with a secret but it turns out Mimi is guarding one of her own. And the arrival of charismatic chef and restaurateur, Mason Elliott might just throw a grenade right at the heart of Sam and Gina's relationship. These two couldn't fall for the same man again, could they?

Short synopsis

Gina and Sam seem to have just about found a way to work together, but the arrival of rich and handsome restaurateur Mason Elliott throws a spanner in the works. These two couldn't fall for the same man again, could they?

Production details

Executive Producers, Phillippa Giles, Muirinn Lane Kelly and Ursula Rani Surma
A Sky Original Production

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For previews, more information and images visit the [media portal](#)

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Get Krack!n, Hard Quiz, Shaun Micallef's Mad as Hell, The Weekly With Charlie Pickering, The Crown and Us: The Story of the Royals in Australia

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Death in Paradise, Agatha Raisin, Delicious

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